

the Kitchen

59 WOOSTER ST.
the NW corner of Broome and Wooster

NEW YORK CITY 10012
at LoGiudice

WEDNESDAY, OCT. 31 8:30 p.m. FREE

OPEN VIDEO SCREENING: The Kitchen makes this time available to anyone wishing to bring and show 1/2" EIAJ standard videotapes. You are encouraged to present both finished tapes and works-in-progress, both color and black and white.

FRIDAY, NOV. 2, 8 p.m. (\$1.50)

SATURDAY, NOV. 3, 2 p.m. and 8 p.m.

WALTER WRIGHT: Live performance on the Paik/Abe video synthesizer. Images processed and created electronically through an instrument pioneered at WGBH-TV Boston and at the Experimental Television Center, Binghamton. Camera by Shridhar Bapat, Eleanor Bingham, Ramesh Misra and Alix Serniak. This program is dedicated to Nam June Paik.

SUNDAY, NOV. 4 2 p.m., 4 p.m., 6 p.m., 8 p.m. (\$1.50)

PHILIP PEARLMAN: a retrospective of videoworks. **EDIN VELEZ:** "Gonzo Video" and other works.

WEDNESDAY, NOV. 7 8:30 p.m. (FREE)

OPEN VIDEO SCREENING: see above, Wednesday, Oct. 31.

THURSDAY, FRIDAY, SATURDAY, NOV. 8-9-10, continuous from 8 p.m. and SATURDAY, 2-5 p.m. (\$1)

WORK BY NOEL HARDING, Canadian video artist. "It sounds so traditional, but it's about finding a personal expression . . . finding what . . . but trying to do it with video and audio . . . I don't have any high altruistic ideals about being an artist—I could care less . . . I just want to make things."

SUNDAY, NOV. 11, continuous showings from 2-10 p.m. (\$1)

MONDAY, TUESDAY, NOV. 12-13, 8:30 p.m.

Video Anthology Series: **WOODY AND STEINA VASULKA.** The Anthology Series is intended as a continuing guide to the growth of experimental video as an electronic art medium: and provides, for those who may have missed them, an opportunity to see the past works and pioneering efforts of established and experienced video artists.

Since 1970, the Vasulkas have explored the unique potentialities of generated and processed electronic imagery, ranging in technique from the simplicity of video feedback to the complexities of audio/video interface and multi-layered video synthesis.

WEDNESDAY, NOV. 14 8:30 p.m. (FREE)

OPEN VIDEO SCREENING: see above, Wednesday, Oct. 31.

THURSDAY, FRIDAY, SATURDAY, NOV. 15-17, 8:30 p.m. (\$1)

ROBERT KUSHNER'S "THE MASQUE OF CLOUDS (WITH LANDSCAPE)": A series of changing tableaux in which models wearing costumes depict the dawn, the sun's rise, clouds, a forest, a lake, a rainstorm and the November sky.

SUNDAY, NOV. 18, continuous showings from 2-10 p.m. (\$1)

MONDAY, TUESDAY, NOV. 19-20, 8:30 p.m.

Video Anthology Series: **JUD YALKUT: "MIDDLE EAST AND MIDDLE WEST."**

WEDNESDAY, NOV. 21, 8:30 p.m. (FREE)

OPEN VIDEO SCREENING: see above, Wednesday, Oct. 31.

THURSDAY, FRIDAY, NOV. 22-23 9 p.m. (\$1)

ANTON PERICH presents the TV tapes. These will be followed by an open taping session of new work.

SATURDAY, NOV. 24, continuous showings from 2-12 p.m. (\$1)

SUNDAY, NOV. 25, continuous showings from 2-10 p.m.

Video Anthology Series: **NAM JUNE PAIK.** Some works from the perpetual pioneer of video art.

WEDNESDAY, NOV. 28, 8:30 p.m. (FREE)

OPEN VIDEO SCREENING: see above, Wednesday, Oct. 31.

THURSDAY, FRIDAY, NOV. 29-30, 8:30 p.m. (\$1)

KEITH SONNIER and MABOU MINES, a collaborative work. Mabou Mines on Citizens' Band—radio broadcast—receiving and transmitting on 23 wave bands—broadcast capability, 15 miles.

Programs are subject to change. For information on additional programs, please consult our listings in the *Village Voice*.

Kitchen Directors: SHRIDHAR BAPAT, JIM BURTON, BOB STEARNS

The Kitchen is supported, in part, by the New York State Council on the Arts.

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